Sanjay Ghodawat University, Kolhapur

2020-21

Established as State Private University under Govt. of Maharashtra. Act No XL, 2017

EXM/P/09/00

Year and Program: T.Y.B.JMC	**School of Liberal Arts**	**Department: Journalism & Mass Communication**
Course Code: MCAR115	**Course Title: Camera Operating and Video Editing for TV**	**Semester:III**
Day : Wednesday	**End Semester Examination**	**Time:2 Hrs.**
Date: 16.12.2020		**Max Marks:50**

Instructions: 1) All questions are compulsory.

		Marks	Bloom's Level	CO
Q.1	**Answer the following (Any Two)**–			
a)	A photograph tells more than a thousand word. Do you agree? Give answer detailing the need for photography in journalism and the qualities of a photographer.	9	L1	CO1
b)	'There are three shots which form the basis of all camera work'. Write in brief with suitable example on those shots.	9	L2	CO2
c)	Discuss the setup positions of three point lights for in- house debate video shooting.	9	L3	CO3
Q.2	**Answer the following (Any two) –**			
a)	Illustrate the components of graphics. Identify the graphics of visual media and describe their characteristics.	8	L4	CO4
b)	"Editing is necessary to make the news pictures more meaningful" Explain. Is the importance of graphics increasing along with news pictures?	8	L5	CO5
c)	What is 'editing'? What are the main aspects of editing? Discuss briefly the role of Video Editor in film production?	8	L1	CO6
Q.3	**Answer the following (Any two) –**			
a)	Explain in brief on camera lens.	8	L2	CO1
b)	Elaborate the importance of VO in documentary films and sound recording techniques by digital video camera.	8	L3	CO3
c)	Explain adobe premiere video editing software will help you to edit 10 minute informative documentary of your JMC Department.	8	L5	CO6